

OKALOOSA VOLUNTEER ART LESSONS

O.V.A.L. Team Handbook



Okaloosa District Schools

Revised 9/2012

OKALOOSA VOLUNTEER ART LESSONS - OVAL ART

OVAL Art began in Okaloosa County in 1988. School District Director of Fine Arts, Dr. Bruce Criswell, modeled OVAL Art after a similar program developed in Brevard County. The original manual will remain available as a download.

Many changes have occurred since 1988, not least, the development of the Internet; online resources are plentiful and easy to access. Volunteers to deliver the program, alas, are not; therefore, this update will present a pragmatic and streamlined overview of the program as it has been presented in training over the last several years.

All that is required of an OVAL volunteer is an enjoyment of art, and enjoyment of working with elementary age children - that's it!

WHAT YOU DO: Each grade, from K - 5, has designated art prints for its program. Volunteers go into the classroom periodically, for about 30 minutes, and present the print chosen for that session. This is an art appreciation program, so offering biographical material about the artist, along with asking questions about the print, will give a good basic lesson. You may augment this with other works by the artist - there are plenty of online resources, as well as inexpensive art book series for children; and of course the library is a prime resource as well. Depending upon the print, you may want to have the class draw a version themselves, using the pencils and crayons they have, and whatever 8.5 x 11 paper the teacher can share (do try to let teachers know IN ADVANCE if the class will be drawing). Art students copy great works of art as a way to learn techniques. If you have other resources, such as sculpture, etc, you are encouraged to share these; just please remember, NO NAKED PEOPLE !

HOW TO START: Contact your school volunteer coordinator to express your interest in doing this program at your school; make sure the principal is on board with this.

Then look at the list of prints, and choose the grade you would like to do. Please try to do an entire grade, so that students are not left out.

Look at your schedule, and pick a weekday or two when you can be available. Then contact the grade chairperson; the two of you can work out a calendar schedule. If at all possible, be available to do all the classes on the same day. There will be no OVAL classes during the prep and testing times; the chairperson can help you work around this schedule. You may also wish to skip December, as most classes do plenty of arts and crafts for the holidays! Once you have set up your schedule, make it a priority. Teachers will be expecting you. Be sure you have POC contact information in case of an emergency.

You are a volunteer. The teacher must stay in the classroom while you are there, and should take care of any disciplinary issues. As a visiting teacher yourself, your dress code should follow the teachers' examples.

You may show your grade's prints in any order you wish; you may want to consult the grade chairperson to see if any correspond to lessons currently being taught. Do bring in history, geography, or any related subject matter as part of your lesson! While you may not show your grade prints designated for an upper grade, you may certainly use prints from a previous grade to contrast and compare. PLEASE DO NOT TAKE THE PRINTS OUT OF THE SCHOOL.

WHAT THE PROGRAM DOES: Especially in these times of economic adversity, when school field trips (and even family outings) have been curtailed, the OVAL program teaches the skills of looking at art. These are lifelong skills our students will use whenever they have the opportunity to enjoy a museum, art gallery, or even art festival; they will be comfortable in these venues. You are also developing observation and critical thinking skills; many people are visual learners. And you may just start a great artist on his or her career path!

This is the list of OVAL Art Prints, by grade:

Kindergarten:

Whistler.....Artist's Mother (860)
Velasquez.....Prince Balthazar Carlos on His Pony (305)
Sisley.....Flood at Port-Marly (1187)
Cassatt.....Child with Red Hat (982)
Dufy.....Regatta (1308)
Stuart.....George Washington (848)

First Grade:

Klee.....Sinbad the Sailor (1202)
Pollock.....Composition (840)
Homer.....Snap the Whip (867)
Hicks.....Peaceable Kingdom (823)
Remington.....The Scout (856)

Second Grade:

Millet.....The Gleaners (1239)
Brueghel.....Winter Landscape with Bird Trap (504)
DaVinci.....Mona Lisa (509)
Gainsborough.....Blue Boy (210)
Chagall.....I and the Village (1214)

Third Grade:

Matisse.....Interior with Egyptian Curtain (1726)
Seurat.....Seine at the Grande Jatte (1240)
Rembrandt.....Man with Helmet (535)
Picasso.....Acrobat on a Ball (1154)
Constable.....Wivenhoe Park, Essex (201)

Fourth Grade:

Cezanne.....Flowers and Pears (1057)
Van Gogh.....Boats (1149)
Turner.....Boats with Anchors (214)
Vermeer.....Head of a Girl (510)
Monet.....Tulips in Holland (1024)

Fifth Grade:

Hopper.....French Six Day Bicycle Rider (914)
Gauguin.....Harvest Scene (1082)
Degas.....Dancer with Bouquet (1140)
Utrillo.....Le Quartier St. Romain (1228)
Durer.....Young Hare (185DR)

Numbers in parentheses refer to the Shorewood Art Print catalog print number. You may also find that your school has additional prints, from the 6th grade program.

List of prints from the Discover Art Series:

DISCOVER ART (1 - 3)

Pierre Bonnard. The Open Window (1124) *
Mary Cassatt. Woman with Dog (870) *

Anna Cohran. Stormy Waters (846) *
Allan Crite. Parade on Hammond St (901)*
Raoul Dufy. Mediterranean Scene (1001)
Phillip Evergood. Sunny Street (871) *
Helen Frankenthaler. Blue Atmosphere (1410)
Francisco Goya. Don Manuel Osorio de Zuniga (304) *
George Innes. The Coming Storm (837) *
Wassily Kandinsky. Composition: Storm (1733) *
Ernst Ludwig Kirchner. Sertig Valley (586) *
Paul Klee. Senecio, Head of a Man (1233)
Henry Matisse. The Purple Robe (1126) *
Berthe Morisot. The Cradle (1223) *
Maurice Prendergast. Central Park (1310) *
Henri Rousseau. Self Portrait (1310)
Henri Rousseau. Surprised! Storm in Forest (1428)
Georges Seurat. Circus (1155) *
Sho-Son. White Birds in Snow (416)
Thomas Sully. The Torn Hat (850) *
Henry Tanner. The Banjo Lesson (978)
Vincent Van Gogh. Landscape at Arles; the Orchard (1438) *
Vincent Van Gogh. The Starry Night (1399) *
Victor Vasarely. Zebegen (1418)
Maurice de Vlaminck. Thatched Cottages (1151) *

DISCOVER ART PRINTS (4-6)

George Bellows. Dempsey and Firpo (825) *
Albert Bierstadt. In the Mountains (1705)
George Caleb Bingham. Fur Traders on the Missouri (863)
Pieter Brueghel the Younger. Wedding Dance in Open Air (548) *
Paul Cezanne. Mont Sainte Victoire (1105) *
Edgar Degas. Frieze of Dancers (1139) *
Charles Demuth. I Saw the Figure Five in Gold (874) *
El Greco. View of Toledo (311) *
Edward Hopper. Seven AM (831) *
Jacob Lawrence. Parade (912) *
Judith Leyster. The Jester (517) *
Piet Mondrian. Composition No. 2 (546)
Georgia O'Keeffe. Ranchos Church (1735) *
Pablo Picasso. Seated Harlequin (1357) *
Frederic Remington. "Turn Him Loose, Bill!" (989) *
Pierre Auguste Renoir. Monet Painting in His Garden (1715) *
Joseph Stella. Brooklyn Bridge (806) *
Yves Tanguy. The Rock Palace (1389)
Vincent Van Gogh. Room at Arles (1130) *
Victor Vasarely. Tridem K (1420)
Johannes Vermeer. Little Street (534) *

These prints are from a 1990 teacher inservice. Many schools sent participants, who brought back this set, which also includes some duplicates of the OVAL prints, and a booklet for each of the two sections. The booklets are a condensation of elementary art textbooks, which may still be found online. As these are not grade-specific to the OVAL program, you may use them as you wish. Note that several are additional works by an OVAL artist.

THE ARTIST

1. ____ What is an artist?
2. ____ Who is the artist who created this artwork?
3. ____ When did the artist live?
4. ____ Is the artist alive now?
5. ____ Where did the artist live?
6. ____ What was the artist's nationality?
7. ____ Was the artist married?
8. ____ Did the artist have any children? How many?
9. ____ What was happening in history when the artist painted this picture?
10. ____ Compare this artist's work with the last picture we studied.

OTHER ACTIVITIES

11. ____ Write the artist's name on the board with BIG LETTERS.
12. ____ Point out where the artist lived on a map or globe.
13. ____ Show the artist's signature on the print.
14. ____ Do you see the artist's signature in this picture?
15. ____ Where would you sign your name if you had painted this picture?
16. ____ Why does an artist sign his/her name on a piece of artwork?
17. ____ Become a "friend" of the artist by becoming more familiar with the life/times/style.
18. ____ Remember that personal tidbits such as "he painted lying on his back" bring the artist to life.
Use unusual facts. Detailed biographies become boring to the students.
19. ____ Stress critical thinking skills and relate discussions to language arts, fine arts, literature, social studies, science, and math.

MATERIALS

Here are some of the materials you might use to make a picture like this:

Brush	Palette	Eisel
Pencil	Paper	Pen
Canvas	Oils	Watercolors
Ink	Mat	Pastels
Acrylic	Knife	Frame

Explain these as appropriate. Use as spelling words?

COMPOSITION QUESTIONS:

1. _____ What colors do you see?
2. _____ What is the most used color?
3. _____ Are the colors bright?
4. _____ Are the colors dark?
5. _____ Are there bright and dark colors?
6. _____ Does this picture look like a photograph?
7. _____ Does this picture look like someone painted it?
8. _____ Does this picture look like someone drew it?
9. _____ Is this picture a water color, an oil painting, a pen and ink or pastels?
10. _____ What is background?
11. _____ What is foreground?
12. _____ What is in the background in this picture?
13. _____ What is in the foreground in this picture?
14. _____ Is the foreground clear?
15. _____ Is the background clear?
16. _____ What is a focal point?
17. _____ What is the focal point in this picture?
18. _____ What is a shadow?
19. _____ Are there shadows in this picture?
20. _____ What do you notice about the shadows in this picture?
21. _____ What is a mood?
22. _____ What mood are you in today?
23. _____ What is the mood of this picture?
24. _____ How has the artist used light or shadows to create the mood in this picture?
25. _____ What are parallel lines?
26. _____ Do you see parallel lines in this picture?
27. _____ What are horizontal lines?
28. _____ Do you see horizontal lines in this picture?
29. _____ What are vertical lines?
30. _____ Do you see vertical lines in this picture?
31. _____ What lines do you see in this picture?
32. _____ What is rhythm?
33. _____ Do the lines in this picture have a rhythm?

CLOTHING

1. _____ What kinds of clothing do you see?
2. _____ Do people wear these kinds of clothes today?
3. _____ Why do people wear these kinds of clothes today?
4. _____ Why do people not wear these kinds of clothes today?
5. _____ What color are the clothes?
6. _____ Why do you think the clothes were this color?
7. _____ In the period of history in which the artist painted this picture, certain kinds of clothing were worn.
What does this picture tell you about this time in history?

FOOD

1. _____ What kinds of food do you see in this picture?
2. _____ Are there vegetables in this picture?
3. _____ Are there meats in this picture?
4. _____ Are there any grains in this picture?
5. _____ What kinds of vegetables are in this picture?
6. _____ What kinds of meats are in this picture?
7. _____ What kinds of grains are in this picture?
8. _____ What is a beverage?
9. _____ What kinds of beverages are in this picture?
10. _____ Are these foods good for you?
11. _____ Why are these foods good for you?
12. _____ Are the foods in this picture cooked?
13. _____ What does the word "raw" mean?
14. _____ Are the foods in this picture raw?
15. _____ Would you like to eat foods like this?

ANIMALS

1. _____ What kinds of animals are in this picture?
2. _____ What are the animals in this picture doing?
3. _____ What do you think this animal is thinking?
4. _____ Have you ever seen one of these animals?
5. _____ Where do these animals live?
6. _____ What does the word "real" mean?
7. _____ What does the word "imaginary" mean?
8. _____ Is this picture a picture of a real or imaginary animal?
9. _____ What color is this animal?
10. _____ Why do you think the animal is this color?

THE PEOPLE

1. ____ What is this person doing in this picture?
2. ____ Why is this person doing what he is doing?
3. ____ Does the person look happy?
4. ____ Does the person look sad?
5. ____ What is emotion?
6. ____ Is the person in this picture showing any emotion?
7. ____ What emotion is the person in this picture showing?
8. ____ What do you think the person in this picture is thinking?
9. ____ What would you like to ask this person?
10. ____ Have you ever done what this person is doing?
11. ____ How did it make you feel when you did what this person is doing?

HISTORY

1. ____ When did the painter of this' picture live?
2. ____ What was happening in history when this picture was painted?
3. ____ When was this picture painted?
4. ____ What can you tell me about what was going on in history from looking at this picture?
5. ____ Can you name any other painters who were painting at about this same time in history?
6. ____ Were you alive when this picture was painted?
7. ____ Name someone who was living at the time this picture was painted.

THINKING SKILLS (open-ended questions with no wrong answers)

1. ____ Spend a few minutes looking at the painting before you speak. Then describe what you see.
2. ____ Suppose I can't see the artwork; suppose I were blind. Talk about objects, shapes, colors. Tell me about the work of art.
3. ____ Pretend you're talking to me over the telephone and I cannot see the work. What could you tell me about the work to help me know it?
4. ____ Does anyone see anything we haven't named?
5. ____ Is this a real painting or a copy? What is it called? (a reproduction or a print)
6. ____ What size do you think the original might be?
7. ____ What is the largest,/smallest shape {thing, etc.) that you see in the picture?
8. ____ Have you seen anything like this before? (Relate to experiences and not just to art.)
9. ____ How does the artwork make you feel? Why?
10. ____ Who feels differently?
11. ____ Why would you want (or not want) to have this artwork in your home?
12. ____ Where would you put this artwork in your home? Why?
13. ____ Choose and write 20 words to describe the artwork.
14. ____ Suppose you were chosen to name the artwork. Give it a new title.
15. ____ Write at least 2 sentences describing what the artwork says to you.
16. ____ Pretend you are the person in the artwork. Tell why you are there.
17. ____ Write a short story inspired by the artwork.

PLANTS

1. _____ What kinds of plants are in this picture?
2. _____ What is a season?
3. _____ Can you tell what the season is by looking at these plants?
4. _____ Is it winter, spring, summer or fall in this picture?
5. _____ What colors do you see in these plants?
6. _____ Do we have plants like this in our town?
7. _____ Why (or why not) do we have plants like this in our town?
8. _____ What is the shape of the plants?
9. _____ What do you see hiding in the plants?
10. _____ Would you like to climb a tree like this?

BUILDINGS

1. _____ What kinds of buildings are in this picture?
2. _____ What are the buildings used for?
3. _____ What are the buildings made of in the picture?
4. _____ Why is the building shaped like this?
5. _____ Have you ever seen a building like this?
6. _____ Where did you see a building like this?
7. _____ Where do you think the building materials for this building came from?
8. _____ What does the building tell you about the period of history in which the painting was painted?
9. _____ How are the buildings in this picture different from the buildings in our era?

GEOGRAPHY

1. _____ In what country did the painter who painted this picture live?
2. _____ In what country does this painting now hang?
3. _____ In what museum does this painting hang?
4. _____ Show me on the globe the country in which this painter lived.
5. _____ Show me on the globe the country in which the painting now hangs.
6. _____ What does this picture tell you about the country (or countryside)?
7. _____ Are there hills in the picture?
8. _____ Are there valleys in the picture?
9. _____ Are there streams in the picture?
10. _____ Are there roads in the picture?
11. _____ What feeling do you get from looking at this countryside?
12. _____ Would you like to live here?
13. _____ What do you think lives in this countryside?

TIME

1. _____ What time do you think it is in this picture?
2. _____ Why do you think it is that time in this picture?
3. _____ Is it morning in this picture?
4. _____ Is it noon in this picture?
5. _____ Is it late in the day in this picture?
6. _____ Is it night in this picture?
7. _____ How does the artist tell you what time it is in the picture?
8. _____ What can you tell about the time of day from the shadows?

OVAL ART RESOURCES

Prints:

- Shorewood Art Prints are available through the New York Graphic Society, 203-847-2000. Schools may order by purchase order, or pre-pay with their credit card. Laminated prints are preferred. Check availability of individual prints prior to ordering.
- allposters.com

Art Book Sources:

- edwardrhamilton.com
This company is in Connecticut. They have frequent sales and good service. Get on their mailing list!
- salebooks.com
This is Daedalus Books. They are located in the US and have good sales.
- abebooks.com
This company has a good selection and frequent offers.

Art Book Series:

- What Makes A.....A.....? by Richard Muhlberger; published by the Metropolitan Museum of Art/Viking. Set of 4, available through Titlewave. Additional titles in series may be available through used book sources. AR quizzes are available.
- Getting to Know World's Greatest Artists by Mike Venezia; published by Children's Press. Available through Titlewave; Follett bound. Full series has 45 books. AR quizzes are available.
- Art for Children series by Ernest Raboff, published by Harper Trophy. Available through used book sources.

Name Pronunciation Guide

- inogolo.com/guides/artist

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